

Dispatch from Berlin:

A Report on the Professional Study Tour and Colloquium for 12 American Art Information Professionals from Museum Libraries and Universities

Associated with the presentation of the John Jacob Astor Award in
Library and Information Science
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I. Executive Summary

The following report describes the events of the professional study tour and colloquium for 12 American arts information professionals from museum and university libraries. We traveled to Berlin by the invitation of Evelin Morgenstern (Executive Director, Continuing Education Initiative for Special Research Libraries and Related Institutions e.V.) and visited 12 German libraries, archives, and cultural institutions dedicated to the preservation and study of the visual arts and its literature. We also attended a ceremony where Deborah Kempe (Chief, Collections Management & Access Frick Art Reference Library, New York, & past-ARLIS NA President) received the John Jacob Astor Award in Library and Information Science from the Checkpoint Charlie Foundation.

Despite the many professional organizations, conferences, and symposia offered in the United States, it is a rarity for a small group of like-minded professionals in arts, special collections, and archives to spend multiple days together and discuss new ideas in such a stimulating environment. Critical questions arose at each library or collection visit and were explored in context with our German and American counterparts. The colloquium presentations delved deeper into particular issues of 21st-century art information collection development in all formats.

Our common concerns and interests as arts information professionals coalesced into several major themes, including: the idea of libraries and archives as a grand example of democracy and the sharing of information; the need for librarians and archivists to form a united front, working together on common technology-related goals and promoting unique issues; and the idea of librarians and archivists as stewards of collections with the responsibility of passing along institutional memory to new professionals in our fields. Most participants were directors, assistant directors, and managers. Thus, many questions to our German hosts focused on the following: funding and budgets, leadership, professional development, outreach within institutions, staffing, etc. In addition, the opportunity to visit our hosts' actual spaces allowed for in-depth examination of space planning, renovations, and form and function in architecturally significant spaces.

All who attended are very grateful for the opportunity to visit our German colleagues and see their institutions, view their collections, and meet their staff. Undoubtedly, the relationships formed between arts information professionals and library leaders from Germany and the United States will be the basis for concrete collaborative initiatives in the future.

II. Professional Study Tour: June 8 – 15, 2013

Collections in Berlin – Discovering the Ties that Bind: Professional Study Tour Program for 12 American Art Information Professionals from Museum Libraries and Universities, associated with the presentation of the John Jacob Astor Award in Library and Information Science.

Saturday, June 08



- Participants arrive
- Optional self-guided visit:
 - Sammlung Boros
Bunker, Reinhardtstraße 20
10117 Berlin-Mitte
www.sammlung-boros.de
- Welcome Dinner with Evelin Morgenstern (Executive Director of the Initiative For Continuing Education in Academic and Research Oriented Special Libraries and Related Institutions) and Andrea Joosten (Art Librarian, Hamburger Kunsthalle).

Sunday, June 09

- **Guided tour:** Reichstag-Building and its art collections (including a visit to the dome)



- **Host:** staff tour guide
- **Inquiry and Discussion:** *The tour of the Reichstag building and the contemporary arts collection housed within it provided a platform for discussions regarding historical renovations / restorations and the German Law requiring the inclusion of art work in capital building budgets. The theme of “democracy” and “transparency” dominates the symbolism within the architectural elements of the building and our conversations about the many of the works of art*

on display or installed. We collectively witnessed that the visual arts are so highly regarded in German culture that not only is it legally required to include art in public building projects, but challenging works that offer deep criticisms or comment on German political history and the political process are a welcome part of the debate.

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- **Guided tour:** [Jacob-und-Wilhelm-Grimm-Zentrum der Humboldt-Universität zu Berlin](#) (Architect: Max Dudler, Berlin) Geschwister-Scholl-Straße 1 u. 3, 10117 Berlin



- **Host:** [Andrea Kullik](#) (Head of Information Services, Subject Librarian for Art History)
- **Inquiry and Discussion:** *For our first academic library tour we visited Humboldt-Universität zu Berlin and the building by Max Dudler, which offered a lively debate of form versus function in modern library architecture. This library serves the Institute of Art and Visual History, which was established in 1875, and is part of the original establishment of the discipline of art history. It was an excellent opportunity to discuss collection development and physical storage and access of arts-related library materials, dominance of print sources in the arts, and new automated systems for reserves and other access services.*

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- **Guided tour:** Berlin City tour by bus
 - **Host:** conducted by Michael S. Cullen (American Building Historian)
 - **Inquiry and Discussion:** *This tour of old and new sections of Berlin allowed the group to see multiple neighborhoods, the transition of architectural styles, and how the fall of the Berlin Wall influenced city planning.*

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- **Guided tour:** [Philologische Bibliothek der Freien Universität Berlin](#) (Architects: Foster + Partners, London) Habelschwerdter Allee 45 14195 Berlin



- **Host:** [Dr. Klaus Ulrich Werner](#) (Head of the library) and [Christian Hallmann](#) (architect, partner at Foster + Partners from 1993-2009)

- **Inquiry and Discussion:** *The Philological Library, built in 2005 by Norman Foster & Partners, is located on the campus of the Free University of Berlin. Our questions focused on the architectural details of the building and how the staff and students use the space. It is affectionately nicknamed “the Berlin Brain” and offers an energy-saving design with self-generated heating and cooling systems. We were privileged to have a guided tour by Christian Hallmann, an architect who worked on the project directly, who was able to provide insight into the many decisions involved in the design process.*

Monday, June 10

- **Guided tour:** [Archäologische Bibliothek der Kunstbibliothek im Archäologischen Zentrum](#) (Architekten: Joel Harris + Volker Kurrle, Stuttgart) Geschwister-Scholl-Straße 6, 10117 Berlin



- **Host:** [Dr. Franz Bischoff](#) (Head of the Library) and Prof. Dr. Joachim Marzahn, Museum für Vorderasiatische Kunst (presentation of cuneiform tablets)
- **Inquiry and Discussion:** *The Kunstbibliothek offers an interdisciplinary experience open to the public and for those seeking research regarding works housed in the Museum. This library visit featured newly built and modern library spaces for public study, staff workspaces, and closed stacks. It is the merger of all five archeological collections of the Staatliche Museen zu Berlin into one building. Our hosts presented the challenges, in both design and function, with bringing multiple collections together. Overall, it seems having all materials and services under the same roof offers more benefits than conflicts. We were also given a personalized tour of the highly regarded ancient cuneiform collection by Prof. Dr. Joachim Marzahn.*

- **Guided tour:** Pergamon Museum



- **Host:** [Dr. Thomas Tunsch](#) (Kustos), Museum für Islamische Kunst, Staatliche Museen zu Berlin – Preußischer Kulturbesitz, Geschwister-Scholl-Straße 6, 10117 Berlin

- **Inquiry and Discussion:** *We were privileged to have a personal tour of the Pergamon Museum collections by Dr. Thomas Tunsch, who is a scholar and curator of Islamic Art. He focused much of his tour on many of the Islamic works of art and installations in the museum. He expanded our definition of “Islamic Art” as art made by Islamic cultures to that of a set of stylistic traits in art and architecture. To exemplify his expanded definition we were introduced to installed interiors of both Jewish and Christian families with iconography of their religions presented in a stylistic manner consistent with cultures that practice Islam.*
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- **Guided tour:** [Sammlung Hoffmann](#). Sophie-Gips-Höfe, Aufgang C, Sophienstraße 21, 10178 Berlin-Mitte
 - **Host:** Ellinor Kuhn
 - **Inquiry and Discussion:** *The Hoffmann Collection has been based in Berlin since 1997 and is located in a former sewing-machine factory that is also the home of the collector. It is one of the first private collections of contemporary art in Germany that allows the public tours by appointment. Seeing this comprehensive international collection of contemporary art, along with the private art library of the collector, was a special treat for the art librarians involved in collecting contemporary arts publications. The theme of the collections on display during our visit focused on “identity.”*
 - **No photography allowed.**
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- **Guided tour:** [Deutsches Historisches Museum](#). Zeughaus und Ausstellungshalle / Bibliothek, Unter den Linden 2, 10117 Berlin



- **Host:** [Dr. Matthias Miller](#) (Head of the Library)
- **Inquiry and Discussion:** *This tour of the library of the German History Museum focused on the unique collections of the library. During the 1990s a budget surge allowed for the growth of a comprehensive rare book collection that includes 14th-century bibles and anatomy texts, coronation albums, original editions of Marx and Lenin, materials from the 3rd Reich that are currently restricted, numerous 20th-century art books including contemporary photography, and a copy of America’s Declaration of Independence printed in German by a German printer in Philadelphia in 1776.*

Tuesday, June 11

- **Guided tour:** [Jewish Museum Berlin](#) (Architect: Daniel Libeskind), Lindenstraße, 10969 Berlin



- **Host:** Cilly Kugelmann (Program Director and Vice Director) and [Aubrey Pomerance](#) (Head of the Archives)
- **Inquiry and Discussion:** *We began our tour of the Jewish Museum with a round table discussion with Cilly Kugelmann (Program Director and Vice Director) about the expansion of the museum since the opening of the Daniel Libeskind building. Kugelmann directed the discussion to outreach and education, the principal example being the museum's extreme popularity after the opening of the new building in 2001. She segued into our tour of the new building that houses the new archives and new library collectively called "The Academy of the Jewish Museum Berlin." Aubrey Pomerance (Head of the Archives) gave us a presentation which covered the services and facilities of the new and his most interesting outreach initiative--a program that brings together secondary school students with Holocaust Survivors who have donated items the Archive. He calls these volunteers "witnesses" and creates workshops where the witnesses work directly with the students to understand the "aura of the original," while at the same time learning how to use an archive. The future of the program and how it will change was at the center of our inquiries. It was an invaluable discussion of the intersection of archive, museum, and library collections working together to achieve the goal of educational outreach.*

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- **Guided tour:** [Staatsbibliothek zu Berlin](#) – Stiftung Preußischer Kulturbesitz. Haus Potsdamer Straße, Potsdamer Straße 33, Handschriftenabteilung, 10785 Berlin



- **Host:** [Dr. Jutta Weber](#) (Head of Literary Estates and Autographs)
- **Inquiry and Discussion:** *Dr. Weber led an informative round table discussion and demonstrated the Kalliope Union Catalog which includes records for archival materials. Other items of interest to the group included the implementation of RDA style cataloguing in the United States and how the funding via Worldcat is problematic for some institutions. Also, the importance of archivist and librarians working together to combine metadata and create online catalogues and*

discovery tools that support item level cataloguing for both library and archival materials. The discussion was followed by a tour of the critically acclaimed modern library design by architects Hans Scharoun and Edgar Wisniewski.

Wednesday, June 12

- **Guided tour:** [Kupferstichkabinett](#). Matthäikirchplatz 8, 10785 Berlin



- **Host:** [Prof. Dr. Heinrich Schulze Altcapenberg](#) (Head of the Kupferstichkabinett)
 - **Inquiry and Discussion:** *This interdisciplinary collection brings together both art and books and we were given an opportunity to view the highlights of the collection by Prof. Dr. Heinrich Schulze Altacappenberg. We were pleased to view a rare drawing of Dürer's mother, a chain map of Florence, and numerous rare biblical texts and 20th century modern prints. The Professor gave us a general overview of preservation and collection of German and European history in the institution and told a wonderful World War II-era story about a library volunteer hiding "degenerate" prints in the collection. Due to this brave task, hundreds of early 20th century prints were saved and discovered by surprise in the early 1980s and remain a jewel of the print collection today.*
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Excursion (by train) to Dessau: [Libraries at the Bauhaus](#)

- **Guided tour:** [Bibliothek der Stiftung Bauhaus Dessau](#). Gropiusallee 34, 1. OG, 06846 Dessau-Roßlau



- **Host:** [Dr. Werner Möller](#) (Head of the Library) and Kathrin Kolleck (Librarian)
- **Inquiry and Discussion:** *Bibliotheken am Bauhaus, opened in December 2011 and was a former supermarket and dance hall. The building has been extensively renovated by the Berlin-based Reiner Becker architecture firm. The University of Anhalt, now the dominant institution in the*

area, has its main library in the ground floor. The first floor houses the offices and library of the Bauhaus Dessau Foundation. We were given a guided tour of both libraries and discussed the use and collections held in the Bauhaus Foundation Library.

NOTE: A tour of the Bauhaus Research Archive was not possible due to local flooding.

- **Guided tour:** Bauhaus Buildings and Master's Houses



- **Host:** [Sandra Giegler](#) M.A. (Art Historian)
- **Inquiry and Discussion:** Ms. Giegler gave our group a comprehensive tour of the former Bauhaus Buildings that are now part of the Bauhaus Foundation. We were pleased to see the iconic architecture of Walter Gropius and toured through studio spaces, an auditorium, dorm rooms, and the famous "Master's Houses" where Gropius, Kandinsky, Klee, Moholy-Nagy, Feininger, Albers, and Mies van der Rohe once lived while teaching at the Bauhaus.

Thursday, June 13-14

Colloquium: From Wunderkammer to e-Resource: Promoting Art Information Across Borders in the 21st Century Vortragssaal des Kunstgewerbemuseums, Matthäikirchplatz 4/6, 10785 Berlin (Zugang über die zentrale Eingangshalle Kulturforum)

- See **Section III** for summary of Colloquium

Evening Award-Ceremony

- **John Jacob Astor Award in Library and Information Science**
- In cooperation with the Checkpoint Charlie Foundation 2013, for further training with initiative for scientific special libraries and related institutions
- **Received by:** Deborah Kempe, Chief, Collections Management & Access Frick Art Reference Library, New York, ARLIS NA President



- **Location:** Museum Pankow, Heynstr. 8, 13187 Berlin
 - **Host:** Dr. Andrea Mehrländer, Executive Director of the Checkpoint Charlie Foundation
 - **Ceremony Schedule:**
 - **Music:** “Adagio”- J.S. Bach Flute Sonata in E Major, BWV 1035
 - **Welcome:** Dr. Andrea Mehrländer, Executive Director of the Checkpoint Charlie Foundation
 - **Opening:** Bernt Roder, Director of the Museum Pankow
 - **Music:** “Allegro”- J.S. Bach Flute Sonata in E Major, BWV 1035
 - **Ceremonial Address: “Collections on the Move”** Prof. Dr. Dr. h.c. mult. Hermann Parzinger, President of the Prussian Cultural Heritage Foundation
 - **Music:** “Siciliano”- J.S. Bach Flute Sonata in E Major, BWV 1035
 - **Address:** Evelin Morgenstern, Executive Director of the Continuing Education Initiative for Special Research Libraries and Related Institutions e.V.
 - **11th Awarding of the JJAA 2013 to Deborah Kempe, New York--** Dr. Andrea Mehrländer
 - **Music:** “Allegro Assai”- J.S. Bach Flute Sonata in E Major, BWV 1035
 - **Acceptance and Remarks-** Deborah Kempe, BA, MLS
 - **Music:** American folksong
 - **Reception and private tour of Museum Pankow**
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Saturday, June 15

Guided Tour: Private art collection of Achim Freyer
[Achim-Freyer-Galerie](#), Kadettenweg 53, 12205 Berlin



Host: Achim Freyer, world-renowned stage director, set designer, painter, and disciple of Berthold Brecht

Inquiry and Discussion: *We received a private tour of the artist’s home and studio which house a collection of thousands of works of art by renowned 20th-century visual artists from around the world. We were then invited for a reception in the artist’s home followed by our farewell dinner nearby at the home of Evelin Morgenstern (Executive Director of the Continuing Education Initiative for Special Research Libraries and Related Institutions e.V.)—host and master planner of our study tour and colloquium.*



III. Colloquium: June 13-14 2013

Colloquium: Thursday-Friday

From Wunderkammer to e-Resource: Promoting Art Information Across Borders in the 21st Century

Vortragssaal des Kunstgewerbemuseums, Matthäikirchplatz 4/6, 10785 Berlin (Zugang über die zentrale Eingangshalle Kulturforum)

- See **Appendices A** for full colloquium schedule, synopsis of presentations, and list of speakers.

Inquiry and Discussion: *The Colloquium's 10 speakers included librarians from academic institutions and museums and professors of art history. All presented varied approaches to promoting art information in the 21st century. The main themes were digitization of materials, collection of born-digital materials, collaborative projects and consortiums, and outreach. Ultimately, all presentations focused on connecting researchers to materials—often unique or hidden collections—and offering better physical access while somehow creating the “aura of the original” when offering virtual access. The lively question-and-answer periods after the presentations provided an opportunity for discussion of issues and solutions at peer institutions as well as ideas for possible collaboration.*

a. Program Amendment- Session speaker change

June 13, 2013, 11:30 a.m.

Session: Marketing in museums libraries in the past, present and future – using the example of the library of the Hamburger Kunsthalle, with a message from Dr. Stefan Brandt, Geschäftsführer Hamburger Kunsthalle.

Presenter: Andrea Joosten, Bibliotheksleiterin, Hamburger Kunsthalle

Andrea Joosten will give a short survey of the situation of museum libraries in Germany, their historical role and the kind of services they offer at present. In times of scarcity, marketing will be a helpful tool to manage the challenges of the future. The presentation will focus on the description of various outreach activities in the Library of the Hamburger Kunsthalle.

Program Note: Dr. Stefan Brandt, Geschäftsführer Hamburger Kunsthalle was originally scheduled to present with Andrea Joosten, but due to sudden urgent obligations was unable to attend. Ms. Joosten read a short statement written by Dr. Brandt and preceded with the planned presentation.

b. Program Amendment- Session Canceled

June 14, 2013, 10:00 a.m.

Session: eBooks, ePanofsky and eNYPL: an overview of ebook policy and ebook acquisition at the New York Public Library, past and present

Presenter: Clayton C. Kirking, Chief, Art Information Resources, NYPL

The review will examine the branch/circulating system as well as NYPL's four research centers. Particular emphasis will be placed on the application of ebook/digital technology in the discipline of art history and the studio arts.

Program Note: Due to the last minute cancellation of Clayton Kirking (due to family emergency) this session was replaced by a 4-person panel consisting of the four other guest speakers of the day. The panel was a lively and interactive discussion with the audience about the diversity of collecting ebooks in the arts. Much was learned about technical implementation of eBook readers, budgets allocated for such purposes, and patron usage.

Note: All text and visual presentations by speakers were available for downloading from the Colloquium website immediately following the presentations.

Website: http://www.initiativefortbildung.de/html/schlaglichter/2013_Wunderkammer.html

IV. Cultural Events

Gratitude: The Study Tour Participants wish to thank Evelin Morgenstern for taking the time to acquire tickets and make arrangements for many members of the group to attend the following cultural events unique to Berlin:

Sunday, June 9

MANDELRING QUARTETT: DER BERLIN-ZYKLUS. III

Philharmonie, Kammermusiksaal

"Brahms - Haydn - Variationen"

Brahms, Streichquartett B-Dur op. 67

Haydn, Streichquartett op. 76/3 "Kaiserquartett"

Brahms, Klarinettenquintett op. 115

Laura Ruiz Ferreres, Klarinette

Tuesday, June 11

Die Zauberflöte

[Komische Oper Berlin](#)

Mitte Behrenstraße 55

Friday, June 14

Philharmonie Berliner Philharmoniker

Sir Simon Rattle, conductor

Emily Magee, soprano

John Mark Ainsley, tenor

Matthias Goerne, baritone

Rundfunkchor Berlin etc

Benjamin Britten

War Requiem op. 66

V. Appendices

- a. Colloquium Schedule
- b. John Jacob Astor Award in Library and Information Science Award
- c. List of Participants

Report compiled by:

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From Wunderkammer to e-Resource: Promoting Art Information Across Borders in the 21st Century

Berlin, June 13 and 14, 2013

Vortragssaal des Kunstgewerbemuseums, Matthäikirchplatz 4/6, 10785 Berlin
(Zugang über die zentrale Eingangshalle Kulturforum)

Introduction

It has been my distinct pleasure to work with Evelin Morgenstern, Acting Director of the Initiative Fortbildung für wissenschaftliche Spezialbibliotheken und verwandte Einrichtungen e.V., to develop the agenda for this colloquium, which addresses issues that increasingly have no geographic or linguistic boundaries. The internet has made communication infinitely easier, but at the same time, technology and social networking – along with the patron demands that come with them – are outpacing the capacity of traditional library systems and budgets to support them. Above all, the pace of change in scholarly communication and research over the past few years has accentuated the need for deep collaboration in order to move forward in a sustainable way. The speakers at this colloquium are esteemed colleagues and leaders in forging new relationships that will be required to build innovative solutions to today's challenges. Joint digital initiatives, shared system platforms, new models of outreach, and crowdsourcing are some of the topics of critical interest to librarians that will be addressed over these two days. The intention of this colloquium is for participants to not only gain new insight and creative guidance for working collaboratively, but to participate in conversations that will serve as catalysts for collaborative projects between American and German art and museum libraries. I wish to thank the Arbeitsgemeinschaft für Kunst- und Museumsbibliotheken (AKMB), Bibliothek & Information (BI-International), Checkpoint Charlie Foundation and the Initiative Fortbildung für wissenschaftliche Spezialbibliotheken und verwandte Einrichtungen e.V. for making the colloquium possible. I am deeply honored to participate in this event, which has been organized in association with my receiving the 2013 John Jacob Astor Award in Library and Information Science from the Checkpoint Charlie Foundation in cooperation with the Initiative Fortbildung für wissenschaftliche Spezialbibliotheken und verwandte Einrichtungen e.V.

Deborah Kempe

Program

June 13, 2013

10:00 Welcome

Professor Dr. Moritz Wullen, Director of the Kunstbibliothek – Stiftung Preußischer Kulturbesitz und Dr. Joachim Brand, Deputy, including a presentation of the “new” Kunstbibliothek

10:45 *Reaching Out to Gather in: Promoting Art Research in the Twenty-First Century*

Milan R. Hughston, Chief of Library and Museum Archives, The Museum of Modern Art, New York

Milan Hughston will discuss the various ways that the MoMA Library and Archives reaches beyond its traditional constituencies and physical spaces to engage new audiences. He will focus on activities made possible by the Museum's expansion in the early/mid 2000s in addition to advances in technology that expand the parameters of its patrons. Topics include use of library/archives as social spaces, artists in residence programs, leadership in artists' books conferences, and publications/social media. He will also describe the benefits of consortial marketing action through activities of the New York Art Resources Consortium [NYARC].

11:30 *Marketing in museums libraries in the past, present and future – using the example of the library of the Hamburger Kunsthalle, with a message from Dr. Stefan Brandt, Geschäftsführer Hamburger Kunsthalle.*

Andrea Joosten, Bibliotheksleiterin, Hamburger Kunsthalle

Andrea Joosten will give a short survey of the situation of museum libraries in Germany, their historical role and the kind of services they offer at present. In times of scarcity, marketing will be a helpful tool to manage the challenges of the future. The presentation will focus on the description of various outreach activities in the Library of the Hamburger Kunsthalle.

12:30 LUNCH BREAK

1:30 *Lights, Camera, Action: Collaborative Digitization Projects at the Frick Art Reference Library*
Dr. Stephen J. Bury, Andrew W. Mellon Chief Librarian, Frick Art Reference Library, New York

The digitization strategy of the Frick Art Reference Library is not one of mass digitization of the whole collection. This is largely for copyright reasons but also because of the disruption to public service that this would cause. Instead it has embarked on a series of niche projects that offer high-quality small-scale collaborative projects that add to the scholarly corpus of art history. These have included partnerships with NYARC partner Brooklyn Museum Library (Gilded Age I & II), with the Metropolitan Museum of Art Library (Knoedler, Macbeth, Auction Results), and with Long Island University/Hearst Archive (Gilded Age III). There is also a proposed international collaboration to digitize major American and European photo-archives, whilst the Archives have taken part in a virtual re-unification project with the University of Pittsburgh of the Andrew Carnegie – Henry Clay Frick correspondence. We have also worked with commercial organizations (e.g. Brill) in a public-private partnership to provide digital images of auction catalogs for ASCO (Art Sales Catalogues Online). There are upsides and downsides to collaboration and this paper will address these issues.

2:15 *Cultural Heritage Online. Digitization Projects at Heidelberg University Library* Alexandra Büttner M.A.,
Universitätsbibliothek Heidelberg

Over the past years Heidelberg University Library has acquired a comprehensive expertise and knowledge in the field of digitization. Through various national and international projects Heidelberg University Library has strived to secure and unite cultural assets, and to provide researchers from all around the world a free and systematic access to these new online sources. The field of digitization ranges from medieval manuscripts, art- and satirical journals, art historical primary sources, to auction catalogues. The presentation will focus on some of the key digitization projects at Heidelberg University Library as well as collaborative and networking aspects.

3:15 COFFEE BREAK

3:45 *Collaboration: connecting collections and people*
Deirdre Lawrence, Principal Librarian, Libraries and Archives, Brooklyn Museum of Art

This presentation will focus on the keys of successful collaboration based on experiences with several New York library collaborations including the Art Museum Library Consortium which led to the development of the New York Art Resources Consortium (NYARC) and an ongoing collaboration with Pratt Institute's School of Library & Information Studies that has involved students working at the Brooklyn Museum, Brooklyn Historical Society and the Brooklyn Public Library and the NYARC libraries. This presentation will also cover ongoing local discussions with the NYC7 Group with a goal to develop programs of mutual interest including digitization and collection development. The presentation will focus on the development and sustainability issues of collaborations between these libraries and will feature images of collections that have been made more accessible through these various collaborations.

4:30 *Integrative cooperative art search from the Middle Ages up to the present: arthistoricum.net, the Virtual Library for Art*

Dr. Katja Leiskau, Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden and Laura Held, Head of the Library, Kunst- und Aus-stellungshalle der Bundesrepublik Deutschland, Bonn

In January 2012, the previously independent online resources of the two German Special Interest Collections for Art joined together, forming the new **Virtual Library for Art - arthistoricum.net**. The new offer pools the resources and know-how of the responsible partner institutions Heidelberg University Library (UB Heidelberg) and the Saxon State and University Library (SLUB Dresden), thus making this portal an essential forum for research and teaching. arthistoricum.net is presented in cooperation with the [Art History Department of the Ludwig Maximilian University Munich \(LMU\)](#) (Prof. Dr. Hubertus Kohle) as well as with [other partners](#).

A thorough and comprehensive overview of art historical publications and data sources is the goal of arthistoricum.net, and builds the core of its new [search](#) function. arthistoricum.net facilitates internet-based open access academic work and publishing. Contents going beyond bibliographic resources are also available. Individual researchers and working groups are invited to present their results of research on arthistoricum.net and enhance their public visibility.

In March 2013 the internet presence of the AKMB, the German ARLIS, became totally part of the arthistoricum.net community. Another target that opens a lot of possibilities for further collaborations in the field of virtual art library performance and art-related research.

5:30 END OF THE FIRST DAY

June 14, 2013

10:00 *Ebook Discussion Panel – Today's speakers discuss current trends in eBooks for the arts*
Dr. Michaela Hammerl, Zeitschriften und elektronische Medien, Bayerische Staatsbibliothek
Lily Pregill, NYARC Project Coordinator & Systems Manager, Frick Art Reference Library, New York
Prof. Dr. Robin Schuldenfrei, Assistant Professor, Institute of Art and Visual History, Humboldt-University zu Berlin
Prof. Dr. Hubertus Kohle, Institut für Kunstgeschichte der Ludwig-Maximilians-Universität München

10:45 *Different Types of E-Book Acquisition – from Patron-Driven Acquisition to Consortium and National Licensing Models at German Academic Libraries*
Dr. Michaela Hammerl, Zeitschriften und elektronische Medien, Bayerische Staatsbibliothek

This presentation will give an overview of current e-book acquisition models practiced in Germany. It will focus on how patron-driven acquisition was established at several German academic libraries. Furthermore, diverse types of consortia and national licensing programs will be introduced. Finally, an outlook of ongoing strategies by the German Research Foundation (DFG) will be provided.

11:45 COFFEE BREAK

12:15 *„Oops, Seite nicht gefunden“: Collection Building in the Digital World*
Lily Pregill, NYARC Project Coordinator & Systems Manager, Frick Art Reference Library, New York

Art research materials that have historically been collected by museum libraries – including catalog raisonnés, auction catalogs, and artists' books – are increasingly being published digitally. In 2012, the New York Art Resources Consortium received an Andrew W. Mellon grant to explore developing a web archiving program to collect born digital art research materials, focusing on publication trends, the technical landscape, and workflow scenarios. Lily Pregill will present the outcomes of this investigation and discuss the challenges and opportunities that libraries face in managing hybrid print and digital collections.

1:00 *Digital Divides, Digital Commonalities: Teaching Art History Internationally* Prof. Dr. Robin Schuldenfrei, Assistant Professor, Institute of Art and Visual History, Humboldt-University zu Berlin

From the perspective of an American academic presently working in a German university, Robin Schuldenfrei will address changing media and resources to consider their ramifications for teaching art history students today. She will consider present initiatives at the Humboldt, including the major new Cluster of Excellence project "Image Knowledge Gestaltung. An Interdisciplinary Laboratory" (<http://www.interdisciplinary-laboratory.hu-berlin.de/en>).

1:45 *Crowdsourcing: Cooperation on the Internet*
Prof. Dr. Hubertus Kohle, Institut für Kunstgeschichte der Ludwig-Maximilians-Universität München

Asking for the "wisdom of crowds" (James Surowiecki) by crowdsourced collaboration on the Internet represents a paradigm shift in data acquisition, the consequences of which we do not yet understand. Hubertus Kohle will present some of the opportunities and challenges by taking a look at the project ARTigo (www.artigo.org): Within three years, there were gathered almost 10,000,00 taggings describing works of art. He will try to demonstrate the far-reaching consequences of such social tagging projects for data and tagger evaluation and also address the delicate relationship between expert and layman culture in this regard.

2:30 Wrap up and discussion

3:00 END OF COOLOQUIUM
(approximately)

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Anmeldung bei **Evelin Morgenstern – morgenstern@initiativefortbildung.de**

Kostenbeitrag **entfällt, dank der Unterstützung unserer Förderer**

Anmeldeschluss **31. Mai 2013**

Wir haben im BEST WESTERN PLUS, Hotel Steglitz International: www.steglitz.bestwestern.de vom 12. bis 16. Juni d.J. eine Option auf 10 Zimmer erwirkt: EZ: EURO 75,--/Nacht – DZ: EURO 99,--/Nacht, inklusive Frühstück. Wir bitten um Selbstbuchung unter dem Stichwort „Wunderkammer“:

sales@steglitz.bestwestern.de - Tel. +49 (0) 30 79 00 5-112.

Der Tagungsort ist von dort bequem mit den öffentlichen Verkehrsmitteln zu erreichen (zirka 40 Minuten von Haus zu Haus).

Unsere Option dort läuft am 15. Mai aus.



John Jacob Astor Award in Library and Information Science 2013



Since the 240th birthday of John Jacob Astor in 2003, the Checkpoint Charlie Foundation has annually awarded the John Jacob Astor Award in Library and Information Science, in cooperation with the *Initiative Fortbildung für Wissenschaftliche Spezialbibliotheken und verwandte Einrichtungen e.V.* (Continuing Education Initiative for Special Research Libraries and Related Institutions).

The Award enables German or American citizens who have made a special contribution to transatlantic knowledge transfer to come to Berlin for a special professional conference. At this bilateral workshop, librarians and information specialists from throughout the German educational and research field are given the opportunity to familiarize themselves with the latest developments in the field and to pass these on within their institutions.

The Checkpoint Charlie Foundation seeks, through this prize and the associated workshop, to achieve a strong multiplying effect in which German information specialists are able to learn from the considerable methodological and technological advances of their American colleagues in the field, while narrowing the transatlantic divide.

**Participants of the Conference are cordially invited to attend the
2013 Award-giving Ceremony to**

Deborah Kempe,

Chief of Collections Management & Access,
Frick Art Reference Library (New York)

**Thursday, 13th June 2013,
06:30 p.m. (doors open 6 p.m.)**

**“BelEtage Heyn”, Museum Pankow
Heynstraße 8, 13187 Berlin**

[Directions: via S+U Pankow and bus M 27 (S+U Jungfernheide) to Görschstraße,
or via S Wollankstraße and bus M 27 (S+U Pankow) to Görschstraße.]

200m walking to final destination, allow total of 40 minutes travelling time

Opening Address

Bernt Roder, Director of the Museum Pankow

Ceremonial Address “Collections on the Move“

Prof. Dr. Dr. h.c. mult. Hermann Parzinger,

President of the Prussian Cultural Heritage Foundation

Musical Interlude

Please respond by **June 4th, 2013**, via e-mail at projekt@cc-stiftung.de.

Limited seating!

Reception afterwards, hosted by Checkpoint Charlie Foundation.

Collections in Berlin – “Discovering the Ties that Bind” Colloquium and Professional Study Tour



**11 COLLEAGUES FROM AMERICAN ART AND MUSEUM LIBRARIES,
ASSOCIATED WITH THE PRESENTATION OF THE JOHN JACOB ASTOR
AWARD IN LIBRARY AND INFORMATION SCIENCE TO *DEBORAH
KEMPE*, CHIEF, COLLECTIONS MANAGEMENT & ACCESS FRICK ART
REFERENCE LIBRARY, NEW YORK, ARLIS/NA PAST PRESIDENT**

**Made possible through the kind support from
Bibliothek & Information (BI-International)
Checkpoint Charlie Foundation
Arbeitsgemeinschaft der Kunst- und Museumsbibliotheken (AKMB)
Initiative Fortbildung für wissenschaftliche Spezialbibliotheken und verwandte Einrichtungen e.V.**

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**June 8–15,
2013**

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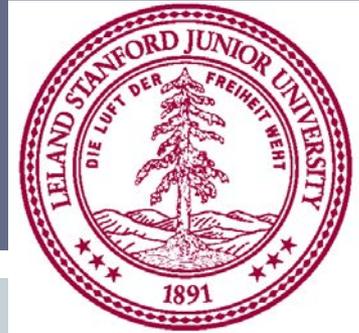
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Drawing by Jason Polan, Every Person in New York Project



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The New York Art Resources Consortium is a collaborative project of the Frick Art Reference Library and the libraries of The Museum of Modern Art and the Brooklyn Museum.

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