

E-Books at the Getty Research Institute

Brief Overview

14 June 2013, Berlin

General practices

- We will still buy the hard copy if it is available
- Have not aggressively tried to acquire e-books; not much user demand.
- More interest in historical books than current titles.
- Take advantage of consortial pricing whenever possible.

Concerns

- How to approach the very large packages of historical books such as ECCO and NCCO?
- We don't like the proprietary nature, but ...
- We feel that we need them to serve our residential scholars and staff.

Recent purchases: Casalini

831 titles from three series

- Ecole Francaise de Rome

Recent purchases: Casalini

831 titles from three series

- Editoria Italiana Online
- 90 publishers; 6,700 books; 196 journals
- Available in subject-based subsets
- Getty: art & architecture

http://www.casalini.it/Promozioni/EIO_2012_in_g.pdf

Recent purchases: Casalini

831 titles from three series

- Leo S. Olschki collection
- 1,000 titles in all
- Getty: art, architecture & landscape planning:
152 titles

http://www.casalini.it/promozioni/e-products/Olschki_ING.pdf

Recent purchases: Casalini

- Casalini provides cataloging records
- Online access: Torrossa

<http://www.torrossa.it>

- Access is administered by IP address
- Expensive; end-of-year purchases

Looking forward to ...

Gathering statistics on use

Seeking curated collections on a single topic,
such as Chinese or Russian art.

(These tend to be more interesting.)