

# Artigo

## Cooperation in the Internet

# Social tagging

Models in the library world: the user enters keywords for books



**A home for your books.**

Enter what you're reading or your whole library. It's an easy, library-quality catalog.

**A community of 1,600,000 book lovers.**

Become a Member?

**JOIN NOW**

Already a member?

name

password

**SIGN IN**

or sign in with...



[forgot](#) / [organizations](#) / [terms](#)

# Human computation

## Image tagging by the crowd

score

0



# ESP Game

Concentrate...

time

1:47

## What do you see?

taboo words

**leafs**



guesses

# Where do the images come from?

## Artemis: Image database at LMU Munich

Neapel / S. Martino

Lanfranco, Giovanni

*KHI Büttner / Freigegeben 25.02.2009, 19:00, db/db*

### Langhaus und Chor (Fresken)

(1637–1638)

Wandmalerei  
Fresko

[LN 83220 R719] Wandmalerei in Italien, München (2007), Seite 73



# And: Prometheus

The image shows the homepage of the Prometheus digital image archive. The header features the site's name 'prometheus' in a large, white, lowercase font, with the tagline 'Das verteilte digitale Bildarchiv für Forschung & Lehre' below it. In the top right corner, the user 'Hubertus Kohle' is logged in, with options for 'Log out' and 'Settings'. A horizontal row of seven small image thumbnails is displayed below the header. The main navigation menu on the left includes links for 'Home', 'prometheus is...', 'About Us', 'Licenses', 'Legal', 'Databases', 'Projects', and 'Tools and Learning'. At the bottom of this menu are icons for Facebook, Google+, Twitter, Email, and RSS. The main content area displays statistics: '990,887 Images | 71 Databases | 143 Campus and institutional licenses'. A search bar with a magnifying glass icon and the text 'Search' is positioned below the statistics. A large 'Welcome to prometheus' message is followed by a list of activities: 'Searching', 'Collecting', 'Presenting', 'Publishing', and 'Researching'. To the right of this list, a text block states: 'You want high-quality images from the history? You've come to the right place. We offer you a total of 990,887 high-quality images from 71 databases worldwide.' A link with an information icon says 'Learn more about us'.

prometheus

Das verteilte digitale Bildarchiv  
für Forschung & Lehre

Hubertus Kohle (Log out) | Settings

990,887 Images | 71 Databases | 143 Campus and institutional licenses

Home

prometheus is...

About Us

Licenses

Legal

Databases

Projects

Tools and Learning

Facebook, Google+, Twitter, Email, RSS

990,887 Images | 71 Databases | 143 Campus and institutional licenses

Search

Welcome to prometheus

Searching  
Collecting  
Presenting  
Publishing  
Researching

You want high-quality images from the history? You've come to the right place.


We offer you a total of 990,887 high-quality images from 71 databases worldwide.

Learn more about us



# Image tagging as a game: Artigo main page

EN DE FR

IMPRESSUM REGISTER LOGIN

Search 




# ARTigo


ABOUT ARTIGO  
BLOG /  /   
HIGHSCORE

SEARCH

- SIMPLE SEARCH
- ADVANCED SEARCH

GAMES

- ARTIGO GAME 
- ARTIGO TABOO 
- KARIDO 
- TAG A TAG BETA
- COMBINIO BETA





Caspar David Friedrich loved Rückenfiguren (figures seen from the back). Here there are even two pairs in a row.



Two players have to enter the same word in order to have it validated


EN DE FR  
IMPRESSUM REGISTER LOGIN

# ARTigo

ABOUT ARTIGO  
BLOG    
HIGHSCORE

Round 1 of 5  
55 seconds



SCORE	0
PARTNER TAGS	0
ENTERED TAGS	



# Different game versions for more fun and more pertinent tagging results

EN DE FR  
MPRESSUM REGISTER LOGIN

# ARTigo

ABOUT ARTIGO  
BLOG /  /   
HIGHSCORE

Round 1 of 2  
30 Moves

**You are the describer**  
Describe the selected image


Enter tags

Questions of your partner

**Score**  
0  
30 Moves

Describe the selected image



The grid contains the following images:

- Top-left: A painting of a village with colorful houses and mountains in the background.
- Top-middle: A black and white engraving of a woman in a classical dress standing next to a man.
- Top-right: A painting of a nude man and a woman in a dark setting.
- Middle-left: A close-up of a face with dark, expressive brushstrokes.
- Middle-center: A colorful abstract painting of a face, highlighted with an orange border.
- Middle-right: A landscape painting of a mountain valley.
- Bottom-left: A religious painting of the Virgin Mary and the Christ Child, with the Christ Child on a cross.
- Bottom-middle: A black and white photograph of a classical building facade.
- Bottom-right: A landscape painting of a rocky, mountainous terrain.



# Image tagging for museum marketing: play with images only from one museum

STAATLICHE  
KUNSTHALLE  
KARLSRUHE

## ARTIGO

ENGLISH  
FRANÇA  
SUCHE

KUNSTHALLE  
SAMMLUNG  
AUSSTELLUNGEN  
VERMITTLUNG  
INFORMATION  
MEDIATHEK

Videos  
Audio  
Sammlung online  
ARTigo

KALENDER  
ENGAGEMENT  
PRESSE  
SHOP

### Was ist ARTigo?

Ab sofort können sich Besucher bei dem Spiel ARTigo einloggen und den Bestand der Kunsthalle spielerisch erkunden. Wer plausible Begriffe eingibt, die auch von anderen genannt worden sind, sammelt Punkte.

Es ist die erste ARTigo-Version, die auf den Bestand eines Museums zugeschnitten ist. ARTigo wurde 2008 am Institut für Kunstgeschichte der Ludwig-Maximilians-Universität München (LMU) in Zusammenarbeit mit der IT-Gruppe Geisteswissenschaften auf Basis der Datenbank "Artemis" entwickelt. Die Idee für dieses Projekt stammt von Hubertus Kohle, Professor für Kunstgeschichte an der LMU, und wurde zu Forschungszwecken erdacht.

### "Taggen" wird belohnt!

Für den besten Spieler oder die beste Spielerin gibt es jeweils am Monatsende ein Buchgeschenk aus der Kunsthalle



### KOMMENDE TERMINE

FREITAG 31.05.

Ferienmalen  
in den Pfingstferien  
10:30–12:30h  
[mehr](#)

SAMSTAG 01.06.

BOYS 'N' GIRLS immer wieder  
anders...  
Erweitertes Angebot in der  
Jungen Kunsthalle  
14:00–17:00h  
[mehr](#)

Visite guidée en français  
dans l'exposition LEIKO  
IKEMURA  
14:30h  
[mehr](#)

[www.artigo.org](http://www.artigo.org)

More detailed information here:

<http://www.kunstgeschichte-ejournal.net/229/>